

# Yehiel Hamou

Arlozorov 51, Tel Aviv-Yafo | +972 58 440-0240 | Sound Engineer.

## Professional Summary

Solutions-orientated Sound Editor and Technical Manager showcasing 10 years of experience developing and implementing complex infrastructures and technical solutions for the media industry and live events. High expertise in the design, installation and configuration of sound systems to drive company growth and technical innovation. Strong project management skills and proficient in determining system requirements and resolving technical issues quickly. Skilled in providing effective leadership in fast-paced, deadline driven environments and able to lead and motivate teams. Outstanding presentation and communication skills and able to understand clients

## Experience

### 2019 - Present - Freelancer - Editor and Design Sound for media

- Producing music, dialogue tracks, wild tracks, library material and Foley, both in analog and digital
- Presenting re-recording mixer for final sound balance to the production team
- Coordinating with Director to determine required sound effect throughout the production stage
- Creating production requirements in terms of sounds within tight time schedules
- Eliminated errors, synchronised dialogues and mixed music to increase the overall quality of sound effect
- Performed responsibilities of sound recordings, operating complex electronic equipment and working on mixing consoles

### 2017 - 2019 - Music Producer and Technician at "Hariton Studio", Jerusalem Music Center

- Set up and maintain equipment for studio recording sessions.
- Worked with producers to determine goals for recordings and provide needed sound quality.
- Mixed and edited sound recordings.

### 2015 - 2018 - Technical Manager at "Bite Maziya" Theatre

- Supervise all employees in production and technical control departments, including assigning tasks, approving schedules, and ensuring compliance with timelines.
- Set up audio and visual equipment for sound management and recording at various live events in many different settings, from music concerts to lectures.
- Used digital mixing desks and editing software to achieve highly technical effects.

## Education

2015 - 2017 - Musrara College - Advanced Studies - Experimental Music and Sound Art

2013 - 2015 - Bar-Ilan University - Music and Technology

2010 - 2012 - BPM College - Music, Audio Engineering and Music Production

## Skills

- Digital sound editing
- Ableton Live
- Avid Pro Tools
- In-studio and field recording
- Control console operation
- Communication
- Adobe environment
- Max\MSP
- Creative

## Languages

Hebrew: mother tongue, excellent | English: fluen

Recommendations will be provided upon request