

# ILAN ROM

## Audio Engineer

Passionate and motivated audio engineer with over 8 years of experience inspired to find new challenges. Accomplished with both analog & digital workflows/tools, such as Pro-Tools and analogue & digital consoles. Worked on a variety of projects with strict deadlines and pressure while always keeping a smile.



## Work History

2017 - 2021

### Audio Lecturer & Supervisor

*SAE Institute, Amsterdam*

- Planned and taught theoretical & practical lessons.
- Delivered workshops in SSL console & Avid S6 studios.
- Applied problem solving and technical skills to repair audio + video equipment.
- Boosted graduation rate by advising and mentoring future engineers.

2013 - 2016

### Head Audio Engineer

*Red Bull Studios, Amsterdam*

- Produced high quality sound during mastering & mixing sessions resulting in high artist retention.
- Directed and guided studio sessions.
- Upheld deadlines resulting in published work.
- Mastered + mixed on Audient console & in the box.

2012 - Current

### Audio Engineer

*Freelance*

- Recording, mixing, and mastering for music and film.
- Sound design & foley for film.
- Audio editing and restoration.
- Live: FOH, monitors and field recordings: Balcony TV Amsterdam, De Badcuyp Jazz Club, Beeckestijn Pop Festival.



## Education

2012 - 2014

### Diploma: Audio Engineering

*SAE Institute - Amsterdam*



## Contact

### E-mail

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### Website

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## Skills

Mixing & Editing

Sound design

Audio synthesis

Foley

Communication

Detail oriented



## Software

Pro-Tools

Ableton Live

Cubase

Logic Pro

FMOD Studio



## Languages

Hebrew – Native

English - Fluent

Dutch – Intermediate